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SELECTED SOLO EXHIBITIONS

<u>2024</u>

"Day To Night." Organized by Chashama, New York City

<u>2015</u>

Carter Burden Gallery, New York City

<u>2013</u>

"Confusion, Beauty and Aliveness," Window Gallery. Organized by Chashama, New York City

<u>2011</u>

"A Story to Be Told," Alternative Space Harlem. Organized by Chashama, New York City

<u>2010</u>

- "Excavations Non Objective," The Interchurch Center, New York City

- "El Vestidio Rojo," Fashion Center Window, New York City

<u>2009</u>

TAI Gallery, The Actors Institute, New York City

<u>2007</u>

Koussevitzky Art Gallery, Berkshire Community College, Pittsfield MA Landmark at Eastview Lobby Gallery, Tarrytown, NY. Curated By Wendy Kelly

<u>2005</u>

- Tower 49, New York City.

- TAI Gallery, The Actors Institute, New York City

<u>2003</u>

- "Michael Filan: Recent Works," Canajoharie Library and Art Gallery,

- Canajoharie, NY. Curated by James Crawford

<u>2001</u>

Blue Heron Arts Center, New York City

<u> 1999</u>

Lobby Gallery, New York City. Sponsored by the Durst Organization. Curated by Lannie Powers

SELECTED GROUP EXHIBITIONS

<u>2024</u>

"This is the Future of Non- Objective Art!", Atlantic Gallery, New York City. Curated by Suzan Shutan

<u>2023</u>

"A Way of Seeing Everything and Nothing," Ely Center for Contemporary Art New Haven, CT

SELECTED GROUP EXHIBITIONS (continued)

<u>2021</u>

- "Four Artists: Two Painters, Two Sculptors,"" Five Myles Gallery, Brooklyn, New York. Curated by Charlotta Kotik, Curator Emerita Brooklyn Museum and Hanne Tierney, Founder and Director of FiveMyles Gallery

- Deanna Evans Projects, Brooklyn, New York

- "Conceptual Abstraction," Orenda Art Works , New York City

Brooklyn Waterfront Coalition (BWAC), Brooklyn, New York. Curated by Kim Conatay

<u>2020</u>

- Ethan Cohen Kube, Beacon, New York. Curated by Raul Zamudio and Ethan Cohen

- Papergirl-Brooklyn, Brooklyn, New York

<u>2019</u>

"Art from the Boros VI, Denise Bilbro Gallery, New York City

<u>2018</u>

- "Constructing a Praxis of Artist/Educator," Columbia University Teachers College, New York City

- Trestle Gallery Brooklyn NY. Online Exhibition
- La Bodega Gallery Portrait show, Brooklyn, New York. Curated by Johnny Thorton

<u>2015</u>

Carter Burden Gallery, New York City

<u>2014</u>

- "Exquisite Collage," Local Project, New York City Curated by John Baber and June Koslof

- "Reuse Remix," Materials for the Arts, New York City
- Mary Anthony Gallery, New York City

<u>2013</u>

LaGuardia Community College, Long Island City, New York

<u>2010</u>

"Curate NY," organized By Rush Foundation, New York City

<u>2011</u>

SideShow Gallery, New York City. Curated by Richard Tempiero

<u>2010</u>

SideShow Gallery, New York City. Curated By Richard Tempiero

<u>2009</u>

ArtBridge-Chelsea, New York City. Curated By Rodney Durso

<u>2008</u>

Sideshow Gallery, Brooklyn, NY Curated By Richard Tiemperio

<u>2007</u>

- Kunst Project, Berlin. Traveling Exhibition
- Nicholas Frizzo Gallery, Chatham, NJ. Curated by Ingrid Fox
- Triangle Artist Association Brooklyn, NY
- Sideshow Gallery, Brooklyn, NY Curated By Richard Tiemperio

SELECTED GROUP EXHIBITIONS (continued)

2007 (continued)

- JMS Gallery, Philadelphia

<u>2005</u>

Shirley Fitterman Art Center, Borough of Manhattan Community College, New York City. Curated by Linda Stien

<u>2003</u>

Materials for the Arts, New York City

<u> 1999</u>

Artists Space, New York City. Curated by Fred Wilson

<u> 1997</u>

- "Evolving Forms Emerging Faces," Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

<u>1993</u>

"Housing and Artists," Times Square Hotel, New York City

<u>1991</u>

"AIDS It Could Be You," Manhattan Community College, New York City

<u>1990</u>

"Slightly Off Center," New York Telephone Gallery, New York City

<u>1985</u>

"Artist in the Market Place," Bronx Museum of the Arts, Bronx, New York

AWARDS AND HONORS

Grant, New York State Council on the Arts, in conjunction with the Blue Heron Arts Center, 2001 Fellowships, Virginia Center for the Creative Arts, Sweet Briar, VA, 1999, 1993, 990, 1987, 1984 Awarded Artist in Residence, Manhattanville College, New York City, 1990 Juror, art competition sponsored by the City of New York, 1990 Selected as visiting artist, New York Summer School of the Arts, SUNY, Fredonia, NY, 1989 Juror, Travel Grants, Israeli-American Fellowship Programs, 1989 Selected for the Bronx Museum's Artist and the Market Place Program, 1985 Awarded Artist in Residence, Studio in a School, New York City, 1983 Studio Space Award, Bronx Council on the Arts, Bronx, New York, 1983 Scholarship, Arts Student League, New York City, 1981

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Acadian Asset Management, Boston. Borough of Manhattan Community College, New York City Colgate Palmolive Corporation, New York City Pfizer Corporation, New York City Virginia Center for the Creative Arts, Sweetbriar, Virginia Jane Voorhees Zimmerli Museum, Rutgers, NJ

BIBLIOGRAPHY (*Reviews)

*Seph Rodney, "Finding Art Miles Away from the Unexpected," *New York Times*, February 13, 2021 <u>https://www.nytimes.com/2021/02/23/arts/design/five-myles-gallery-women-black-artists.html?searchResultPosition=1</u>

"In the Limelight: Balancing Life Issues," Sesame Magazine, 2018 <u>https://balancinglifesissues.com/in-the-limelight-with-michael-filan</u>

Summer Pierre, *Artist in the Office Interview: Michael Filan*, May 24, 2010 <u>https://summerpierre.wordpress.com/2010/05/24/artist-in-the-office-interview-michael-filan</u>

"Excavations Non Objective a solo exhibition of paintings - Michael Filan," The Interchurch Center, July 10, 2010 <u>https://interchurch-center.org/exhibitions/excavations-non-objective-a-solo-exhibition-of-paintings-michael-filan</u>

John J. Trause, "Michael Filan and John J. Trause," *NowCulture*, 2007 <u>http://www.nowculture.com/2007/trausebio.htm</u>

Daniel Grant, "Six Marketing Success Stories," American Artist, 2002

*Olin Chism, "Creative Types Learn Art of Money Making," The Dallas Morning News, May 15, 2002

Evolving Forms Emerging Faces, Jane Voorhees Zimmerli Art Museum, Rutgers, The State of New Jersey, and New Brunswick, NJ. Catalog, 1997

AIDS It Could Be You, Borough of Manhattan Community College, New York City. Curated by Linda Stein. Catalog, 1991

Slightly Off Center, New York Telephone Gallery, New York City. Catalog, 1990

Artist in the Market Place. Bronx Museum of the Arts, Bronx, New York. Curated by Holly Block. Catalog, 1985.

PUBLIC APPEARANCES & PODCASTS

- "Mike Filan," *People on Purpose.* Podcast. Produced by Paul Kimmerling, 2020. <u>https://anchor.fm/paul-kimmerling/episodes/Mike-Filan-ea5k31</u>

- "Artists Talks: Michael Filan," YouTube, 2015. https://www.youtube.com/watch?v=q2ZmgYq3Dww

- "Making a Living as an Artist," Right on the Money," PBS, 2002

EDUCATION

Pratt Institute, Brooklyn, New York. M.A.P.S Pratt Institute., Brooklyn, New York. B.F.A Arts Students League, New York City